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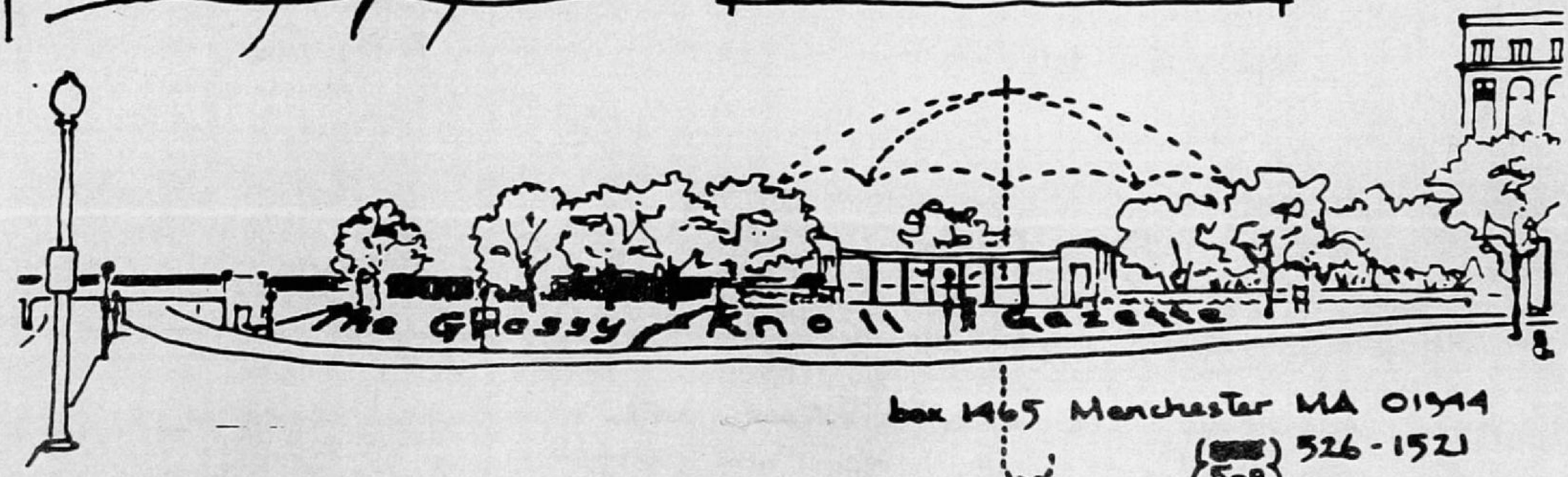


box 1465 Manchester MA 01944
(508) 526-1521

the GRASSY KNOLL GAZETTE is published bi-monthly, with occasional dividends between, by CUTLER DESIGNS box 1465 Manchester MA 01944 ... $10/year, $12 overseas printed by Minuteman Press, Danvers, MA .. circ. c.150 c. 83 complimentary

THE Conspiracy Tree

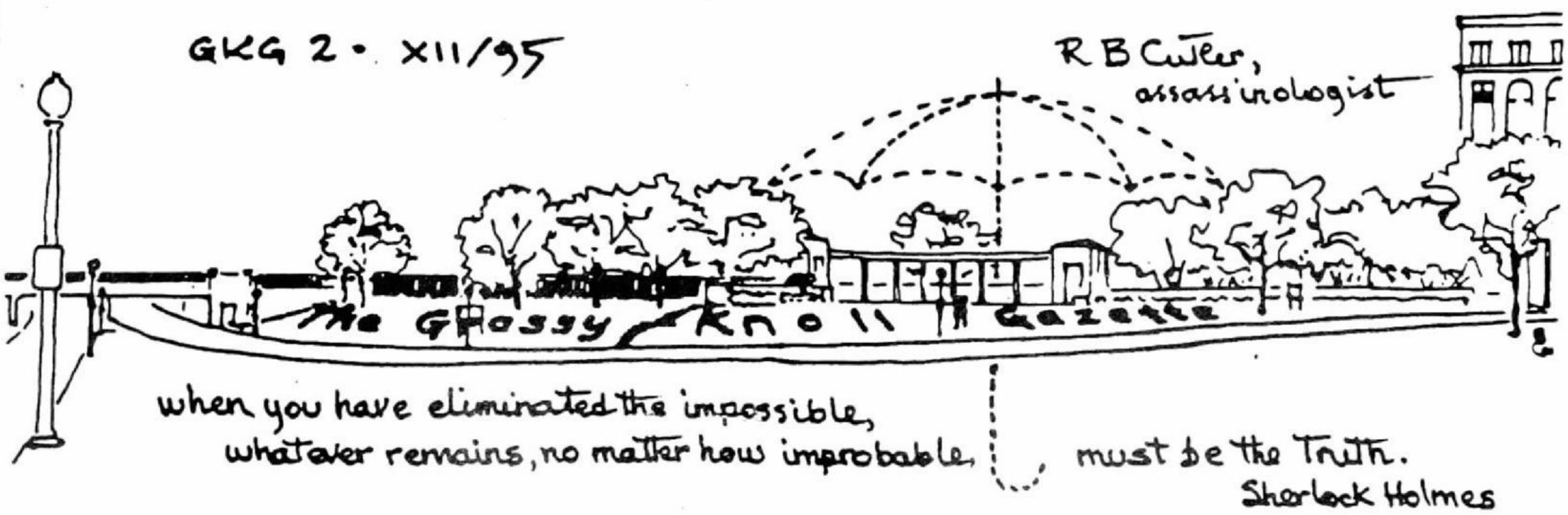
As of 22 Sept 95 TCM, The Conspiracy Museum sports a new Brandy Redd-Smith mural. Supplementing her Great Coalbin Mural in the sub-basement, THE Conspiracy Tree is on the first floor.

The logical extension of all research into the coup d'etat that assassinated the President, THE Conspiracy Tree exhibits the murders (top), the political assassinations (left) and the lone-assassin patsies (right) as branch and tinsel of a hollow hulk, PWM, THE Conspiracy's Professional War Machine as it appears deteriorating into its fourth decade.

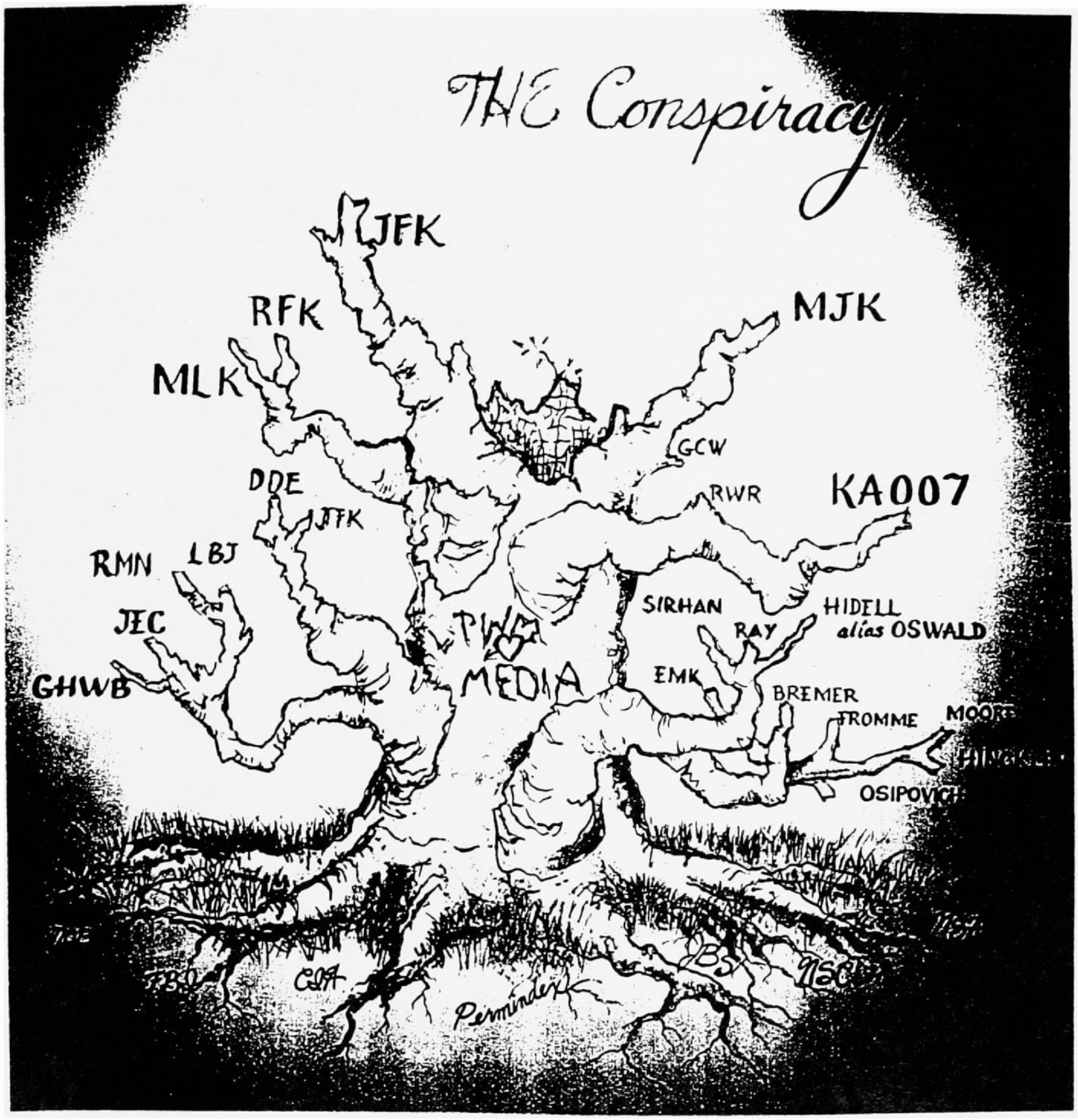
Clinging to its love affair with Media, gnarled, stripped and showing its war-torn years, the Tree is a faded image of the PWM that died twelve years ago and refuses decent, or indecent burial. Stoicly it awauts ultrasound disintergration orchestrated by Campaign 96's Canary Chorus.

As the starting point, the basis for correcting the texbooks of history, THE Conspiracy Tree stands as mute evidence of America's arrogance during the last half of the twentieth century.

Incomprehensible to thos who, as Mae Brussell used to say, "can't get off their grassy knolls", a postcard of the Tree is available in the Museum Shop for the Strong to write and join the Meek in inheriting the Earth.



THE Conspiracy Tree



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THE Conspiracy Tree

157 years of ASSASSINATIONS in AMERICA

(PATSIES IN PARENTHESES)

JACKSON		1835	Lawrence
LINCOLN		1865	Booth
Seward			Payne
GARFIELD		1891	Guiteau
McKINLEY		1901	Czolgosz
TR		1912	Schrank
CERMAK		1933	? & (Zangora)
FDR			
	THE	1945	
DDE		1960	U-2 affair
JFK	C	1961	Bay of Pigs
JFK	o	1963	Novel & Seymour (Hidell alias Oswald)
LBJ	n	1968	White House Control
MLK	s	1968	? & (Ray)
RFK	p	1968	Cesar & (Sirhan)
MJK	i	1969	?, ? & (EMK)
GGW	r	1972	? & (Bremer)
RMN	a	1974	Watergate
GRF	c	1975	(Fromme, Moore)
JEC	y	1980	White House Control
RWR		1981	? & (Hinckley)
EXPLO 007		1983	(USSR)
GHWB		1992	White House Control

CORRECT THE TEXTBOOKS

The corrected TCM flyer contrasts A merica's two historical periods of assassination.

The first 100 years finds two conspiracies, four real lone assassins and only one lone-assassin patsy.

Since WW II, THE Anti-Communist Conspiracy has ideologically dominated politics by assassination in America.

It has produced not one single real lone assassin. With Media's TLC, it has brainwashed a raft of nine lone-assassin patsies into the public domain.

Beach this raft of nine fall guys under THE Conspiracy Tree. With it as a Rosetta Stone, the WHY behind R S McBanara's "terribly, terribly wrong" becomes self-evident.

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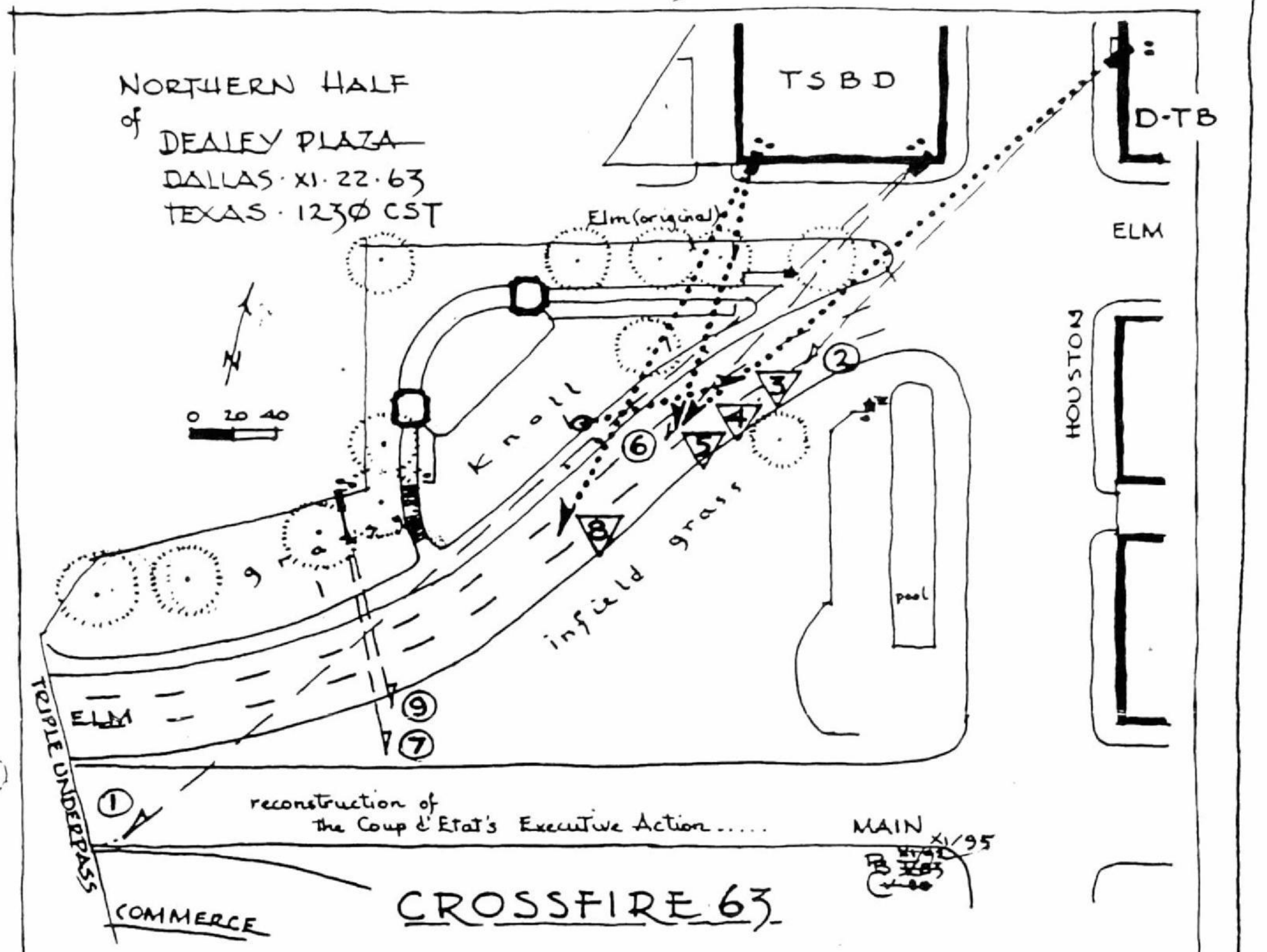
CROSSFIRE 63



① : Z~152 · BYSTANDER SHOT · intentional miss · Taque and Main St

② : Z~160 · unintentional miss · Elm St

▽3 : Z-187 · THROAT SHOT · JFK

▽4 : Z-220 · BACK SHOT · JFK

▽5 : Z-222 · CHEST SHOT · & Wrist · JBC

⑥ : Z-231½ · DENT SHOT · Limousine

⑦ : Z-294 · TURF SHOT · diversion

▽8 : Z-312½ · HEAD SHOT · JFK · Thigh · JBC · Limousine

⑨ : Z-326 · 2nd TURF SHOT · diversion

reprint GKG 4 .. XII/92 · updated as of XI/1/95

Figure 3

GKG·5 .. XII/95

CROSSFIRE 63

Crossfire starts with the delineation of R E Sprague's firing sequence in the V/70 issue of Computers & Automation. Repeated in white on black in Paris Match it was simplified and titled CROSSFIRE in the National Enquirer a month or so later.

Ed Berkeley, C&A publisher rejects Crossfire 72. With only a single shot to the head from above and behind the limousine, it smacks too much of the Warren Report to be published by the critics.

Crossfire 75 is the first sequence showing TUM, The Umbrella Man, wounding the President in the Throat. Crossfire 76 modifies the wounding pellet into La Flêchette. Poslion is added later.

For the next 17 years design of a viable firing sequence must insl-ude the following :

1) account for ten wounds and nine scars as well each rifleman's re-load, re-aim and lead time.

2) make certain THE Conspiracy's pre-digested solution of one rifle, three shots by one man from one position is seen: two intentional misses are fired from the "assassin's nest".

3) the Z-film shows the first shot fired about Z-150 and the head shot's hit-frame is Z-312 1/2.

4) Jim Garrison's granting Santana immunity and safe-conduct out of the country in return for his grand jury testimony that he fired two shots at the motorcade from the Dal-Tex Building.

5) buying time for the upper-floor assassins to reach ground level and escape northerly by attracting attention southerly, ahead of the limousine: two shots are fired from behind the stockade fenceinto the infield grass across Elm St...one of the bullets is recovered right after the shooting.

Fitting all these givens into a defensible firing sequence does not happen overnight. Crossfire 93's eight bullets and one flêchette is the light at the end of our tunnel.

Retitled CROSSFIRE 63 it is the execution of THE Conspiracy's design to assassinate the President within the coup d'etat of the Oval Office that clears the road to Hanoi.

The Conspiracy's long-term objective cannot be repeated too often:

.... ask not what your country can do for you ....

go forth and correct the textbooks before the Contract computerizes them in granite.

GKG.6.. XII/95

THE SECRETARY, THE CFR & THE CANARIES

The beauty of a former Secretary of [redacted]'s reaction to a former President's Military-Industrial-Complex warning must not be lost by a Medai unwilling to face up to the rise and fall of the anticommunist PWM, our favorite Professional War Machine.

Incredible as it appears to be, PWM's raft of nine lone-assassin patsies not only bamboozled the populace at large but also pulled wool over the eyes of not a few top brass.

R S McNamara's splendid "terribly, terribly wrong" cannot fail to encorage others to scramble into his canoe. Already, CFR, the Council of Foreign Relations is negotiating the Mekong in ways that must roil some of the membership.

Surfing a sea-change, the RSMcN/CFR snowball is the cutting edge of the gravediggers' preparations for PWM's interment. Humming along with the choristers searching for the WHY of it all, they will soon be joined by the canary-songs of THE Conspiracy's smoking guns whose hush-money checks are thinning by the month.

Both the lower-level witting and the top-level unwitting are =ersuing the same course, but on separate tracks. Both aim to take care of the excuse for government, the elite National Security State, by upending the Contract's third-wave surfboard.

As the nineties wheeze and rumble through Autonomy and Arbitration into the local self-government of Anarchy, Thomas Jefferson's concept of the national government needs fine-tuning: there are no foreigners in this neighborhood we all call Earth.

As the RSMcN/CFR snowball rolls up more of THE Conspiracy's technicians, it is time to examine Immunity and remember JFK's "Forgive but never Forget". Media-branding, a known misery, is the least costly w ay to evolve beyond Metternich's XIX C continental diplomacy applied to XX C balancing of global-nuclear power.

For the short-term sprint-by, The Conspiracy Museum spells out the WHEN, the WHERE, the HOW and some of the WHO. For most visitors, especially those not snowballed, the WHY becomes self-evident.

For the long-term, the snowball's born-again choristers cannot wait to avaalnche into print. With a hundred canaries singing and nine hundred born-agains harmonizing WHY, the textbooks haven't a chance of escaping correction.

C'est possible?... of course

CKG·9·· XII/95

THE SECRETARY, THE CFR & THE CANARIES

WHO DUNNIT ?

PIPER's GANG	CUBAN DOCUMENTARY	GKG
	CABAL	
Sen-Gurion Shamir Mossad ... Isreal Lansky Bloomfield		
	LIEUTENANTS	
Angleton Harvey Bush Helms Novo, I Novo, G Hunt Oswald deMorenschildt	Prio Helms Giancana Rosselli Bissell Trafficante	
Cohn Rosselli Giancana Trafficante	Verona Bush Dulles, A Nixon	
	PLANNERS	
C I A Organized Crime Ruby Mafia	Rosselli Cabell Yen Sturgis Phillips Hunt Chou Mayheu	
Permindex Bronfman Crichton Sullivan Rosenbaum Weiner Banister Ferrie Botnick		
	CO-ORDINATORS	
Nixon Pash Martins John Tower Hoover Montoya Harrelson Mertz Blemant Attia	Ruby Bosch Sturgis Berman Novo, I Novo, G Diaz, P	
	TECHNICIANS	
David Decker Shaw	Patrick Yaras Valle Gaines Diaz, H	Seymour Novel Santana White Howard Hall Garman Factor Harrelson

any re-arrangements are welcome ..additions too, for GKG VIII/94

reprint GKG·5 .. VI/94

From Mike Piper's FINAL JUDGMENT abd Gordon Winslow's CUBAN TV DOCUMENTARY, GKG laid out this quasi organization chart....
This si where the Canaries are ....get 'em to SING.

GKG·8 .. XII/95

Ahimsa to all, and to all a goodnight..